

WESLEY T. WRIGHT
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**EDUCATION** 

2013 M.F.A. Spatial Art, San Jose State University, San Jose, CA
 2007 B.A. Studio Art, Humboldt State University, Arcata, CA

2005 Spanish Language Certificate, University of Buenos Aires, Buenos Aires, Argentina

#### **WORK EXPERIENCE**

2018 Lecturer, 2D Design Chabot College

2017 - Present Lecturer, Ceramics (Visual Theory & Practice), Diablo Valley College, Pleasant Hill, CA

2016 - Present Lecturer, Ceramic Sculpture, Santa Rosa Junior College, Santa Rosa, CA

2016 - Present Lecturer, Animal Sculpture & Ceramic Sculpture, Academy of Art University, San Francisco, CA

2016 - Present Online Course Design, Academy of Art University, San Francisco, CA

2016 Lecturer, Beginning drawing, De Anza College, Cupertino, CA

2015 Adjunct Art Professor, Sculpture & 3D Design, San Joaquin Delta College, Stockton, CA
2014 / 2013 Lecturer, Beginning & Intermediate Ceramic Sculpture, Santa Clara University, Santa Clara, CA
2012 Teaching Associate, (Instructor of Record) Ceramics, San Jose State University, San Jose, CA

### **SELECTED SOLO & 2 PERSON EXHIBITIONS**

2018 "Symbiosis", Malia Landis & Wesley Wright, Roscoe Gallery, Oakland, CA

"Natural Paradox", Malia Landis & Wesley Wright, Transmission Gallery, Oakland, CA

2017 "New Work", Roscoe Gallery, Oakland, CA
2016 "Animalia", Palo Alto Art Center, Palo Alto, CA
2015 "A Natural State", FM Gallery, Oakland, CA

"Beneath The Real", Art Space Gallery, Fresno Community College, Fresno, CA

2014 "New Work", Roscoe Ceramics Gallery, Oakland, CA

2010 "Being Human", Accident Gallery, Eureka, CA

# **SELECTED GROUP EXHIBITIONS**

2017 "Neo Cali Clay", Hive Gallery, Los Angeles, CA

"AAU Faculty", Exhibition, Atelier Gallery, San Francisco, CA "Flower Child", Modern Eden Galley, San Francisco, CA

"NCC NCECA Concurrent Exhibition", Antler PDX Gallery, Portland, OR

2016 "Master Blasters of Sculpture" Hive Gallery, Los Angeles, CA

"Thirty Ceramic Sculptors", John Natsoulas Gallery Davis, CA "Neo Cali Clay", Mendocino Art Center Gallery, Mendocino, CA "Burning Ice", Euphrat Museum, De Anza College, Cupertino, CA

"Roar" Modern Eden Gallery, San Francisco, CA

2015 "Strange Figurations", Limner Gallery, Hudson, NY

"No More Horizons" Modern Eden Galley, San Francisco, CA

"American Made", NICHE Awards Gallery, Washington Convention Center, Washington, DC

"Golden", Modern Eden Gallery, San Francisco, CA

"Thirty Ceramic Sculptors", John Natsoulas Gallery Davis, CA

2014 "San Jose Art Party" Santa Clara County Fairgrounds, San Jose, CA

"Real/Surreal", Sandra Lee Gallery, San Francisco, CA
"Community Matters", San Jose City Hall, San Jose, CA
"The Fourth World" Arch Enemy Arts Gallery, Philadelphia, PA
"Thirty Ceramic Sculptors", John Natsoulas Gallery, Davis, CA
"Gratesque", Modern Edon Callery, San Francisco, CA

"Grotesque", Modern Eden Gallery, San Francisco, CA "Looking At Fire" Morris Graves Museum, Eureka, CA

2013 "Ceramics Annual of America", San Francisco Civic Center Plaza, San Francisco, CA

"Oakwilde Ranch Annual Sculpture Exhibition", Oakwilde Ranch, Valley Springs, CA "New Generation Student Showcase", De Young Museum, San Francisco, CA

"Totems And Plates", Blue Line Gallery, Curator, Tony Natsoulas, Roseville, CA

2012 "NCECA Student Showcase", Glassell School of Art, Museum of Fine Arts, Houston, TX

"Animals In Clay", Grand Theatre Center For The Arts, Tracy, CA

"Beneath The Surface", FM, Oakland, CA

"Material Culture", 111 Mina Gallery, San Francisco, CA "2012 Art Auction", Crocker Art Museum, Sacramento, CA

"New Generation Student Showcase", De Young Museum, San Francisco, CA

2011 "Feats Of Clay", Gladding McBean Terra Cotta Factory, Lincoln, CA "Anne & Mark's Art Party", fundraiser for the Arts Council of Silicon Valley, San Jose, CA "Humboldt State University Alumni Invitational" 1st Street Gallery, Eureka, CA

"Human Nature", (2 person show), Pence Gallery, Davis, CA

"A New Decade Of Clay", Northstar, Juror; Richard Shaw, Incline Village, NV 2010

"Hands In Clay", Mistlin Gallery, Juror; Tony Natsoulas, Modesto, CA

2009 "Small Works", John Natsoulas Art Gallery, Davis, CA

#### **PUBLIC & COMMUNITY-BASED ART**

Miraflores Cement Seat Wall Project, with Vallier Design INC, Richmond, CA

2016 - 2017 Youth Spirit Artworks, Frances Townes Honorary Ceramic Mural & Bench, Berkeley, CA

2015 Art Space Orinda, Art In Public Places, Orinda Public Library, Orinda, CA

# **AWARDS / SCHOLARSHIPS / RESIDENCIES**

Belle Foundation Grant, San Jose, CA 2017

2016 Artist in Residence, Palo Alto Art Center, Palo Alto, CA

2015 NICHE Magazine Award Finalist, Professional Category for Mixed Media Aftosa Award, California Clay Competition, The Artery, Davis, CA 2014

Artist In Residence, San Jose State University, San Jose, CA 2013-2014

Leslies Ceramic Award, California Clay Competition, The Artery, Davis, CA 2013

Finalist, Lucile Packard Children's Hospital Art Acquisition, Stanford University, Stanford, CA

Elizabeth Heil Scholarship, SJSU, San Jose, CA

2010 First Place, Hands In Clay, Juror; Tony Natsoulas, Modesto, CA

Elizabeth Heil Scholarship, SJSU, San Jose, CA

# LECTURES / PRESENTATIONS / WORKSHOPS

2018 Animal Sculpting & Mold Making, Santa Fe Clay, Santa Fe, NM Visiting Artist Lecture, Humboldt State University, Arcata, CA Visiting Artist Lecture, California State University Chico, CA Visiting Artist Lecture, Santa Clara University, Santa Clara, CA 2017 & 2018 Sculpting Animal Busts, Sonoma Community Center, Sonoma, CA

Workshop, Mold Making For Ceramics, Leslies/Aftosa Ceramics Supply, Richmond, CA

2016 Workshop, Mold Making For Ceramics, Quyle Kilns, Murphys, CA Round Table Discussion, San Jose State University, San Jose, CA Workshop, Bas Relief Compositions, Maybeck High School, Oakland, CA Workshop, Sculpting Animal Heads, Palo Alto Art Center, Palo Alto, CA

2015 Workshop, Mold Making For Ceramics, Sierra Nevada College, Incline Village, NV

Workshop, Mold Making For Ceramics, Palo Alto Art Center, Palo Alto, CA

Visiting Artist Lecture, Santa Clara University, Santa Clara, CA

Visiting Artist Lecture/Demo, Stanford University, Stanford, CA 2014

Visiting Artist Lecture/Demo, Building With Molds, Richmond Art Center, Richmond, CA Workshop, Mold Making For Interior Design, San Jose State University, San Jose, CA Visiting Artist Demo, Ceramics Annual of America, SF Civic Center, San Francisco, CA Visiting Artist Lecture/Demo, Lake Tahoe Community College, South Lake Tahoe, CA

Visiting Artist Lecture, College Of The Redwoods, Eureka, CA

2012 Visiting Artist Lecture/Demo, College Of Marin, Kentfield, CA

#### **BIBLIOGRAPHY**

2013

"Tile Mural Pays Tribute To Frances Townes", East Bay Times, 4/27/16 2016

"NICHE Awards", NICHE Magazine, Winter Issue 2015 p.60 2015

"Wesley T. Wright: Ceramic Hand builder" Studio Visit LA, studiovisit.la/artists/wesleytwright

"The New Collectors Book 2015", Published by Basak Malone LLC, p.91

2014 "500 Figures In Clay Volume 2", by Nan Smith, Lark Books, p. 21

"Lore", Composite (Arts Magazine) issue 16, p. 6-11

"Looking At Fire". Morris Graves Museum, show catalogue

2013 Access Ceramics, Contemporary Ceramic Resource, accessceramics.org

"Mythologische Skulpturen", Creative 100.de, creativ100.de/skulpturen/wesley-t-wright

"Ceramics Annual of America", Catalogue image reproduction.

"Wesley T Wright", The Unapologetic Youth; http://theunapologeticyouth.com/archive

2012 "Humor In Craft", by Brigitte Martin, Schiffer Publishing, p.197, back cover

"Wesley Wright Amazes and Amuses", Artshift San Jose, artshiftsanjose.com/?p=4654 2011

## **COLLECTIONS**

2013 Eugene Fleischer Collection, Augusta, GA

Grant and Karen Hutchinson Collection, Sacramento, CA 2012

2009 Crocker Art Museum, Permanent Collection, Sacramento, CA

# **PROFESSIONAL AFFILIATIONS**

2016-2017	Association of Clay and Glass Artists (ACGA) Board Member, Social Media Manager
2014-Present	National Council on Education for Ceramics
2012-2013	San Jose State Ceramics Guild, Event Coordinator
2009-2010	Humboldt Arts Festival, Co-Founder
2008-2010	Accident Gallery, Preparator / Member, Eureka, CA